



Soliane Barbier  
Special makeup Artist

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Date of birth 01/02/1995

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French

Driving licence (B)

## A Languages

French

English

## ★ Technical collaboration

2019 to 2022 :  
[SFX Magazine](#)

Technical collaboration of the "Mascarade" section for SFX magazine FR. 12 bi-monthly publications.

## ★ Exhibition

- IMATS - Special effect makeup museum London 2019
- Les Beaux Arts - Grenoble 2022

## ★ My aspiration

Work and travel the world, sharing and discovering new methods and techniques

Specialization in makeup effects: sculpting, molding, casting, making and applying prosthetics, painting, masks, props...

## Skills

### Basis makeup FX technics:

- Handbuilt makeup, bald cap, hair work, stipple

### Advanced technics :

- Life casts ( face, body, dental ) with alginate and silicone.
- Sculpting ( waterbased clay, plastiline, polymer clay) for prosthetics, dental prosthetics, masks, props.
- Molding & Casting with plaster, resins, fiberglass, silicones.
- Prosthetics Fabrication: Acrylic, gelatine, silicone gel, foam latex.
- Prosthetics Application and Makeup.
- AirBrush.

## Education

From 2018 to 2019 **Ultimate FX Course**  
[Metamorphoses](#) Strasbourg, France

8-month course in special effects makeup and creature design

## Work experience

2025 **SFX Technician & SFX Make up artist**  
[POP FX](#) Montreuil, France

Working in the workshop of Pierre Olivier Persin on many different project ; full body life cast ; plastiline and armature cast, silicone, acrylic, epoxy molds ; face & body prosthetics ; dummies & silicone body parts.

2025 **SFX Technician & SFX Makeup artist**  
[Cine Bebe](#) Paris, France

Working at Cine Bebe work shop on a range of film and television projects including an HBO series, as well as research and development for magicians and an Australian underwear brand. Sculpting lifelike body forms such as breasts, pregnant bellies & babies - using resin molds and silicone casting techniques to create prosthetics and hyperrealistic baby figures.

2024 **SFX Make-up artist**  
[Couloirs de l'effroi](#) Bitch, France

Prosthetics appliance and Halloween makeups on 30 actors and volunteers over 3 days event.

2024 **Workshop technician**  
[Luc Besson Production - Dracula](#) Strasbourg

Cast of 8 period rifles (main role) and about forty bayonets in semi-rigid resin and foam.

2024 **Workshop technician**  
[Graviity](#) Clermont-ferrant

Cast of silicone alien masks and paint for Graviity, DJ.

2024 **Special Make-up artist**  
[Schosseler](#) Paris

Prosthetic appliance and makeup on Benoit Magimel.

2024 **Props maker**  
[MARATIER AUTO TÉLÉ CINÉMA](#) paris

Making props for MARATIER AUTO TÉLÉ CINÉMA : Silicone and fiber glass mold, still and aluminium armature, foam and rubber casting, painting ; handcuff, knives, guns...



## Travel

**2022 :** 1 year Travel in Scandinavia, Europe and Nz making personal projects around the globe.

**2019 :** England

**2014 to 2018 :** Four years of traveling around Oceania and Asia (New Zealand, Australia, New Caledonia, Singapore, Vietnam, Laos, Cambodia, Nepal, India, Thaïlande)

**Before 2014 :** Canada, New York, Senegal, Italia, Portugal, Spain, Germany



## Interests

**Creatures/ Sculpture / Travel / Nature** I love traveling to new places and learning about different cultures and techniques. I also have a passion for sculpting and creating. In addition to these interests, I enjoy hiking, reading, and being in nature.

## Work experience

- 2023 **SFX Make-up artist**  
**PILGRIM Production, The walking dead Daryl Dixon S02** Paris, Louvre, Fort de corneille  
 Make up and airbrush of fresh zombies
- 2023 **Props maker**  
**MARATIER AUTO TÉLÉ CINÉMA - ZORRO** Paris, France  
 Creation of a 2 part silicone and fiber glass mold, resin and foam cast and paint of Zorro new sword. For the french serie, Collectif 64 production
- 2023 **Props maker - SFX makeup artist**  
**PILGRIM Production: The walking Dead Daryl Dixon S02** Paris, Cité du cinéma  
 7 months working in the workshop of Pilgrim Production for The Walking Dead - Daryl Dixon S02.
- Creation of rubber workshop; multi part silicone, resin and fiber glass mold, still and aluminium armature creation, task and foam cast, paint for all kinds of bladed and firearms'; rifles, knives, machettes, guns, sniper, brass knuckles...
  - Creation of a decor; sculpting and casting silicone phosphorescent mushrooms, working with both hard and soft foam to create large transparent vein walls.
  - 250 skull and femur for the catacomb scene: silicone and plaster mold, foam casted and paint.
- 2023 **Workshop technician**  
**Cirque Le Roux** Strasbourg  
 Creation of 3 hyperrealist silicone masks :
- Life cast, roto cast resin core making, sculpting an old woman undergoing a Botox treatment, 2 parts resin and fiber glass mold, silicone cast, paint, hair punching
  - Creation of a half face mask of the woman : silicone mold, monster clay cast, sculpting the edges of the half mask and creating the base, resin and fiber glass mold, silicone press cast, paint, hair punching.
  - Reverse technique to create a mask without sculpt : life cast, monster clay cast, 2 parts resin and fiber glass mold, adding a manage thickness of monster clay to create the future thickness of the mask, roto cast resin core making, silicone cast, paint, hair punching
- 2021 **Workshop Technician**  
**Metamorphoses School** Strasbourg  
 Design and creation of a Life-size Alien for Metamorphoses School mascot "Tarek" in collaboration with Laurent Zupan :
- Creation of a wooden gallows to support the alien while sculpting as well as an interior structure using aluminum, wire, and polystyrene as well as thermoformable plastic. The structure allowed the final product to change position, adding an extra level of realism and flexibility.
  - Sculpting and texturing the whole body.
  - 2-part urethane and fiberglass molds.
  - Sculpting, molding, casting, and painting the eyes.
  - Cast in silicone and polyurethane foam.
- Final product Seamed and cleaned to create a highly realistic and effective final product.

## Work experience

- 2021 **Workshop Technician**  
[Polaris Production / Metamorphoses](#) Strasbourg  
POLARIS Production "Secret Defense":
  - Manufacture of a hyperrealistic mask of General Charles De Gaulle :Modification of a generic bust, 4 hands sculpture, 2-parts resin and fiberglass mold, silicone cast, seaming and finishing, painting, eyebrow and mustache implantation.
- 2020 **Workshop Technician**  
[Disneyland Paris / Metamorphoses](#) Marne la Vallée / Strasbourg  
\* Marvel Show "Summer Of The Super Heroes":
  - Manufacture of generic silicone masks:  
Generic head modification, silicone remoulding, resin recasting, sculpting, molding, silicone mask casting and painting for the Nebula character.
  - Manufacture of 18 Captain America masks.  
Rotational molding in flexible urethane, finishes, paint and patinas.
- 2020 **Workshop Technician**  
[CNRS / Metamorphoses](#) Strasbourg  
Created a polyurethane core for an animatronic emperor penguin for the CNRS Research Institute to study penguin behavior in Antarctica.  
Silicone and plaster molding, urethane roto-casting, painting and finishing techniques.
- 2019 **Workshop Technician**  
[DisneyLand Paris / Meta](#) Strasbourg / Marne La Vallée  
Silicone Masks making for " Legends of the Force" ( StarWars Show )  
: Life casting, resin cast, sculpting, molding & painting for Darth Maul character.
- 2019 **SFX Make-up Artist**  
[DEMD Prodcutions / France 3](#) Montpellier  
Makeup application with Laurent ZUPAN: Prosthetics and full body makeup for corps effect on Eric DELORME for Tandem season 4 ( Drama TV Show by Corinne BERGAS with Astrid VEILLON and Stephane BLANCAFORT ).  
Lead Makeup Artist: Plume MENIER.
- 2019 **Workshop Technician**  
[Nexus VI / Lucie Schosseler Makeup FX](#) Strasbourg  
Latex masks making for Lucie Schosseler: Sculpting, molding & painting for Nexus VI episodes ( Youtube Show ).
- 2019 **Workshop Technician**  
[Disneyland Paris / Meta](#) Strasbourg / Marne La Vallée  
\*Marvel's Season Of The Super Heroes show :
  - Props making for Captain America, Black Panther & Army of Hydra:  
Soft urethan rotocasting, finitions, painting and weathering.
  - Casting, seaming and painting on Nebula's silicone masks.\*StarWars's Legend Of The Force show:
  - Repairing and repainting on Darth Maul's silicone masks.
- 2019 **SFX Make-up Artist**  
[Disneyland Paris / Meta](#) Marne la Vallée / Strasbourg  
Props fabrication and makeup application for video footage used in the Live Marvel show " Season Of The Super Heroes": Vacuforming and translucent thermoplastic use for Black Widow frozen arm.